|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Incoming Show:** | |  | |  | | |
| **PROD. NUMBER** | **PRODUCTION TITLE** | **END DATE** | | **TIMES FOR FINAL SHOOTING DAY** | | |
|  |  |  | | CALL TIME: |  | |
| WRAP TIME: |  | |
|  | | | | | |  |
| **Outgoing Show:** | |  | | TURNAROUND: | | hrs |
|  |  | | |  |
| **PROD. NUMBER** | **PRODUCTION TITLE** | **START DATE** | | **TIMES FOR FIRST SHOOTING DAY** | | |
|  |  |  | | CALL TIME: |  | |
| WRAP TIME: |  | |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Incoming Show:** | | |  |  |  |  |
|  |  |  |  |  |  |  |
| PROD. NUMBER |  | PRODUCER |  | SIGNATURE |  | DATE |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |
| PROD. NUMBER |  | DIRECTOR |  | SIGNATURE |  | DATE |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Outgoing Show:** |  |  |  |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |
| PROD. NUMBER |  | PRODUCER |  | SIGNATURE |  | DATE |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |
| PROD. NUMBER |  | DIRECTOR |  | SIGNATURE |  | DATE |