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| **PROD. NUMBER** | **PRODUCTION TITLE** | **PRODUCER** |
|  |  |  |

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| Type of additional photography | ☐ Establishing shots or B-roll ☐ VFX plates or elements ☐ Playback content for screens ☐ Pick-ups ☐ Reshoots ☐ Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Description of the content to be shot |  |
| Reason why it cannot be shot during regular principal photography |  |
| Date, time, and location of the proposed shoot |  |
| Equipment plans for the proposed shoot |  |
|  |  |  |  |  |  |
| **ADDITIONAL PHOTOGRAPHY CREW** |
|  | **NAME:** | **SIGNATURE:** |  | **NAME:** | **SIGNATURE:** |
| **DR:** |  |  |  | **1C:** |  |  |  |  |
| **PR:** |  |  |  | **2C:** |  |  |  |  |
| **DP:** |  |  |  | **KY:** |  |  |  |  |
| **PD:** |  |  |  | **BG:** |  |  |  |  |
| **1D:** |  |  |  | **GF:** |  |  |  |  |
| **2D:** |  |  |  | **BE:** |  |  |  |  |
| **SS:** |  |  |  | **SM:** |  |  |  |  |
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|  |  |  |  |  |  |
| PRODUCER’S NAME |  | SIGNATURE |  |  | DATE |

**Approved by:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Tony Ciarlariello |  |  |  |  |  |
| HEAD OF PRODUCTION’S NAME |  | SIGNATURE |  |  | DATE |