

1ST AD DAILY FLOW

Words that are **bolded and highlighted** are said by the 1st AD. This cheat sheet reflects how the 1st AD should handle the meetings and rehearsals of set throughout the day.

COMPANY IS IN!

The Key PA (or 2nd AD for us) would spin the channels to announce that company is in at call time. They will also later announce that the cast is coming in for rehearsal.

MORNING MEETING

1st AD can call for and hold a brief meeting to re-state staging areas, off limits areas, bathrooms, and highlights of the day (i.e. stunts, intimacy).

Once "Morning Meeting" is done...

LET'S BRING IN CAST FOR BLOCKING REHEARSAL PLEASE. CLEAR THE SET.

REHEARSAL'S UP.

Attendees: 1st AD, Director, 1st Team, Script Sup (if a crew position), sometimes DP

Once blocking rehearsal is done, the 1st AD will call for the "Marking Rehearsal."

MARKING REHEARSAL - COME AND WATCH!

"Marking Rehearsal" is where the 2nd Assistant Camera will throw down actor marks as the 1st Team cast goes through the scene.

2nd Team (stand-ins) watches and takes notes on what the actors do/where they go.

HERE WE GO AND ACTION ON REHEARSAL!

CUT ON REHEARSAL!

After the cut on rehearsal, the DP can give a very brief overview of the shots and any pertinent info their crews need. Any questions will be answered.

SAFETY MEETING

(For top of day only not necessary at every scene)

The Safety Meeting can immediately follow the marking rehearsal as the majority of cast and crew is already present.

SAFETY MEETING! EVERYONE COME IN FOR A SAFETY MEETING PLEASE.

Once Safety Meeting is completed, the 1st AD will call out...

THANK YOU, GUYS, CREW HAS IT. SECOND TEAM! CAST CAN GO BACK AND GET READY.

Second Team comes in to start marks. Crew begins working (i.e. setting up frame, lighting). Cast returns to trailers/HMU or starts wiring process etc.

Once DP is ready with lighting, the AD will ask if Camera is ready for rehearsals.

REHEARSAL FOR CAMERA!

(This is usually when stop and go/focus marks and boom lines happen unless there's a lot of movement)

Get a "set" notification for each camera.

AND ACTION 2ND TEAM!

CUT ON REHEARSAL

Ask Camera if they need another rehearsal. Continue camera rehearsals until dolly, camera, etc. is ready for Cast

THANK YOU SECOND TEAM! LET'S BRING IN FIRST TEAM!

Ask if Rehearsal is needed one last time with the Cast after they arrive. If yes, run a rehearsal with the cast.

FIRST TEAM IS ON SET QUIET PLEASE. REHEARSALS UP WITH CAST.

AND ACTION ON REHEARSAL

(rehearsal action is almost always called by the AD)

CUT ON REHEARSAL

Ask DP, Director if ready for Picture. If the answer is "yes," then go into Cadence.