

JUNKO – 04FC



Director: Giulia Ferrari

Producer: Anissa Acosta

Contact Information:

Producer:

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Shooting dates: September 24 to 27

Casting dates: Submit by August 24th

Synopsis:

In this coming-of-age drama, a 16-year-old first-generation Asian American spends his summer working as a lighting technician at the local theater in his hometown.

Trapped within a strained family dynamic and uncertain of who he's meant to become, he stumbles upon an unexpected passion that offers him something he's never known.

There's a place that exists in theater where you can be free.

Character Breakdowns:

Alex/"Junko"

Male Lead, Asian American, 16-18

Alex is a kid who grew up with many constraints and limitations, and because of that, he learned from a very young age that the best way to keep the peace at home is to follow the orders and rules set by his father, Harou.

That changes once he starts working at the theater, where he begins to seek an identity and find his own voice. Alex is a bright kid who wants to prove that there is something beautiful within him. He doesn't know what it is or how to express it, but he knows there's something within him that calls for attention.

He wants to belong. There's a quiet urgency to speak and to find something beyond the life he knows.

Harou

Male Supporting, Asian, 50s

Harou immigrated to America with his wife and eldest son before Alex was born. Determined to build a stable future for his family, he creates a traditional household rooted in structure, discipline, and respect for hierarchy.

A firm believer in hard work and perseverance, Harou holds his sons to high standards. He envisions a specific path to success and expects them to follow it, convinced that discipline and sacrifice are the keys to a better life.

Beneath his strict exterior lies a man burdened by his own disappointments. Frustrated by the way his career and ambitions unfolded, Harou fears his sons will face the same struggles.

Note: Bilingual (English/East Asian language)

Eiden/"Yuto"

Male Supporting, Asian, 20s

Eiden is the eldest son, born in his family's home country and raised between two cultures that shaped his identity in conflicting ways. Throughout his life, he followed the path Harou laid out for him, meeting every expectation placed upon him without question. Beneath that success, however, Eiden is beginning to confront the cost of surrendering ownership of his own life. As he watches Alex challenge expectations and make choices for himself, Eiden finds himself jealous of his younger brother's courage to be the person he never allowed himself to become.

Saito

Female Supporting, Asian, 50s

Saito is the mother of three children—Eiden, Alex, and their baby brother. As a stay-at-home mom, she serves as the emotional backbone of the family, holding everyone together through the chaos of daily life. Warm, attentive, and deeply caring, Saito constantly juggles countless responsibilities at once. Years of balancing household duties and caring for her family have made multitasking second nature, but they have also left her rarely able to give any one task her full attention.

Note: Bilingual (English/East Asian language)

Dallas

Male Supporting, 20s

Dallas is heavily inspired by the character “Fuckshit” in Mid90s. He is impulsive, and impossible to ignore, he moves through life one day at a time. Every joke is bigger than it needs to be, every story is exaggerated, and every bad idea somehow sounds fun when it comes out of his mouth. He thrives on chaos, chasing a new objective every day.

Underneath this persona, there’s someone desperate to belong and terrified of being left behind. He hides insecurity behind reckless confidence, turning every uncomfortable moment into a joke. He acts like he doesn't care what people think, but he notices everything.

Camila

Female Supporting, Hispanic, 40s

Camila is a successful theater director and a former actress. She is the mother of two children, Manuela and Felipe, who practically grew up in the theater. Camila believes great theater is built on trust and connection. She prioritizes close relationships with her cast and crew, making sure everyone who works with her feels valued, and part of something important.

As a single mother, bringing them to work was never really a choice—it was simply life. Over time, she learned to embrace it, turning the theater into a second home for them.

Jacob

Male Supporting, 25s

Jacob is a young actor who started his career 3 years ago after graduating from theater school.

Rob

Male Supporting, late 30s

Rob is a more experienced actor who has worked professionally for the past couple of years.

Extras and featured characters:

- 4 actors
- 2 sound technicians
- 1 Costume designer
- 1 Costume design assistant
- 1 Directing Assistant
- 1 Producer
- 2 kids (Director’s children)

- + as many people we can get to make the production feel bigger

For sides and submissions instructions, contact Giulia Ferrari at ggt23@fsu.edu or (754)262-6775

SIDES AND SUBMISSION LINK:

<https://forms.gle/oe6pMyKC6VwfTk5U7>



