

SURREAL HORROR

STALLED

CASTING CALL

DIRECTED BY:
ADRIANA DIAZ

PRODUCED BY:
MAX RADTKE

SYNOPSIS

Dolorita, a young Cuban woman struggling with OCD, descends into a liminal space of endless bathroom stalls where she encounters various future versions of herself, each troubled by compulsions and lack of control.

Dolorita is forced to confront the compulsions that have plagued her for years.

Is escape possible or will she continue to allow her mind to consume her?

DOLORITA

Female lead, Cuban 22.

Dolorita is a young, brown-haired Hispanic woman.

She was diagnosed with OCD at 19 and has been dealing with evolving compulsions ever since she was a little girl. Battling depression and a fear of the future, Dolorita dreams of catching a break, experiencing peace even if it's just for a moment. Outside of her dwindling psyche, Dolorita is a lover of the ocean. The chaos of water calms her, serving as a lullaby, singing her fears to sleep. When she wants to escape, she turns to her most trusted space. The bathroom. The one place she can lock herself away without needing to explain herself.

The role involves being in tight spaces and fake blood.

OLDER DOLORITA

Female support, Cuban, 37.

Older Dolorita is a future version of Dolorita. Although continuing to battle OCD, she has begun to go to therapy. Although reluctant, she makes greater efforts to reject her OCD compulsions despite often failing.

Although discontent with her life, she continues to go through the motions of life, waiting for a calling.

Waiting to serve some greater purpose. Although not as often as she used to, she frequents the beach whenever she has an opportunity to, searching for unique shells to add to her collection.

The role involves fake blood.

OLDEST DOLORITA

Female support, Cuban, 55

Oldest Dolorita is another future version of Dolorita.

Oldest Dolorita has not discovered, as her younger versions wished, a grand purpose. Although her OCD cannot be erased, years of therapy have allowed Oldest Dolorita to find various tools to help calm her psyche.

She continues to struggle with certain compulsions regarding blood and injury but practices self-soothing methods daily. Now working for various ocean preservation programs, Oldest Dolorita goes to the beach often.

The role involves fake blood.

THE VOICE

Male support, 45, voiceover

A low, dark, eerie voice that serves as a manifestation of Dolorita's fears. The voice taunts Dolorita and only exists in a small vent found in the limbo of her mind. The voice encourages Dolorita's compulsions, wanting her to further descend into depression. The voice has been haunting Dolorita since she was 9, growing stronger as her OCD becomes increasingly severe.

TALLAHASSEE, FL FILMING NOVEMBER 4 - 8

UNPAID BUT CREDITED
OPPORTUNITY

TRAVEL EXPENSES AND
ACCOMMODATIONS
COVERED FOR NON-
LOCAL ACTORS

SIDES AND SUBMISSION
LINK IN BIO
DUE JULY 24

CONTACT MAX RADTKE @
MLR23A@FSU.EDU WITH ANY
QUESTIONS

THESIS CASTING BREAKDOWN

Oblo – 09FC. Shoots in November 4th through the 8th.

Director-Adriana Diaz

Producer- Max Radtke

For sides and submission information, contact Adriana Diaz at ad22cw@fsu.edu.

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DOLORITA: Female lead, Cuban 22. Dolorita is a young, brown-haired Hispanic woman. She was diagnosed with OCD at 19 and has been dealing with evolving compulsions ever since she was a little girl. Battling depression and a fear of the future, Dolorita dreams of catching a break, experience peace even if it's just for a moment. Outside of her dwindling psyche, Dolorita is a lover of the ocean. The chaos of water calms her, serving as a lullaby, singing her fears to sleep. When she wants to escape, she turns to her most trusted space. The bathroom. The one place she can lock herself away without needing to explain herself. The role involves being in tight spaces and fake blood.

OLDER DOLORITA: Female support, Cuban, 31. Older Dolorita is a future version of Dolorita. Although continuing to battle OCD, she has begun to go to therapy. Although reluctant, she makes greater efforts to reject her OCD compulsions despite failing often. Although discontent with her life, she continues to go through the motions of life, waiting for a calling. Waiting to serve some greater purpose. Although not as often as she used to, she frequents the beach whenever she has an opportunity to, searching for unique shells to add to her collection. This role involves fake blood being placed on the actress.

OLDEST DOLORITA: Female support, Cuban, 45. Oldest Dolorita is another future version of Dolorita. Oldest Dolorita has not discovered, as her younger versions wished, a grand purpose. Although her OCD cannot be erased, years of therapy have allowed Oldest Dolorita to find various tools to help calm her psyche. She continues to struggle with certain compulsions regarding blood and injury but practices self-soothing methods daily. Now working for various ocean preservation programs, Oldest Dolorita goes to the beach often. This role involves fake blood being placed on the actress.

THE VOICE: Male support, 45, voiceover. A low, dark, eerie voice that serves as a manifestation of Dolorita's fears. The voice taunts Dolorita and only exists in a small vent found in the limbo of her mind. The voice encourages Dolorita's compulsions, wanting her to further descend into depression. The voice has been haunting Dolorita since she was 9, growing stronger as her OCD becomes increasingly severe.