

ANYTHING HELPS: GOD BLESS Shoots one day in the week of November 7th-15th
Savannah Stone, dir. and Anna Samuels, prod.

Anything Helps: God Bless is a family drama following the struggles of a homeless veteran Peter Davidson in Tallahassee who decides to ask a younger wealthy woman for spare change. However, this small act opens a floodgate of shock for both as Peter and the woman make discoveries that will potentially change their lives forever. Both are unsure of how to move forward at this standstill in the park.

Roles available:

PETER DAVIDSON:

(Lead) (Male) Any ethnicity, mid-late 50s.

Peter Davidson is a stubborn, intimidating, salt-of-earth man with a hardened exterior of a battle-worn soldier. He once had the perfect life and a beautiful family, but after the horrors he saw overseas in the Iraq war he returned a changed man and a stranger to his own life. He lost everything, and after two years of living on the street, he carries himself in a quiet toughness that prevents anyone from getting too close. He shut away his family and everyone who could have helped him out of desperation to appear strong. Behind that facade however, is a vulnerable God-fearing man who has lost his place in society and with those he loves. He is weary, defensive, and quietly desperate for comfort, concealing his fear and loneliness behind grit, religion, and alcohol.

*Ideally actor can grow a beard for the part.

MARY DAVIDSON:

(Lead) (Female) Any ethnicity, Early-late 20s

Mary Davidson has it all. New house, new job, and as of a couple months ago, a new husband. She is a polite, benevolent, and refined woman. However, there's a pain inside her that only those closest to her know. She yearns for the perfect family dynamic she never had, after her father left her at a young age. What's worse, is that she misses him in his long absence, even after he didn't show up to her wedding. Mary ruthlessly tries to make herself up as something greater than she believes she is. Underneath her bubblyness is a pain and anger that is hard to unlock but even harder to make disappear once it emerges from deep inside her.

For information of slides and submissions, please contact Savannah Stone at srs25b@fsu.edu

