FSUFILM



CASTING CALL:

I MISS YOU

A FILM BY YOUSSEF MOKHTAR

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In this psychological drama/thriller, Leo, a mental patient in distress, is in a fight to remember his loved ones. Dr. Flanagan, Leo's therapist, is attempting to help him in any way he can. He decides the next best way is to explore Leo's family through photos and a Polaroid camera. Will the photos allow Leo to fight his depleting memory or will the Polaroid camera be the end of Leo's journey to remembering?

SYNOPSIS

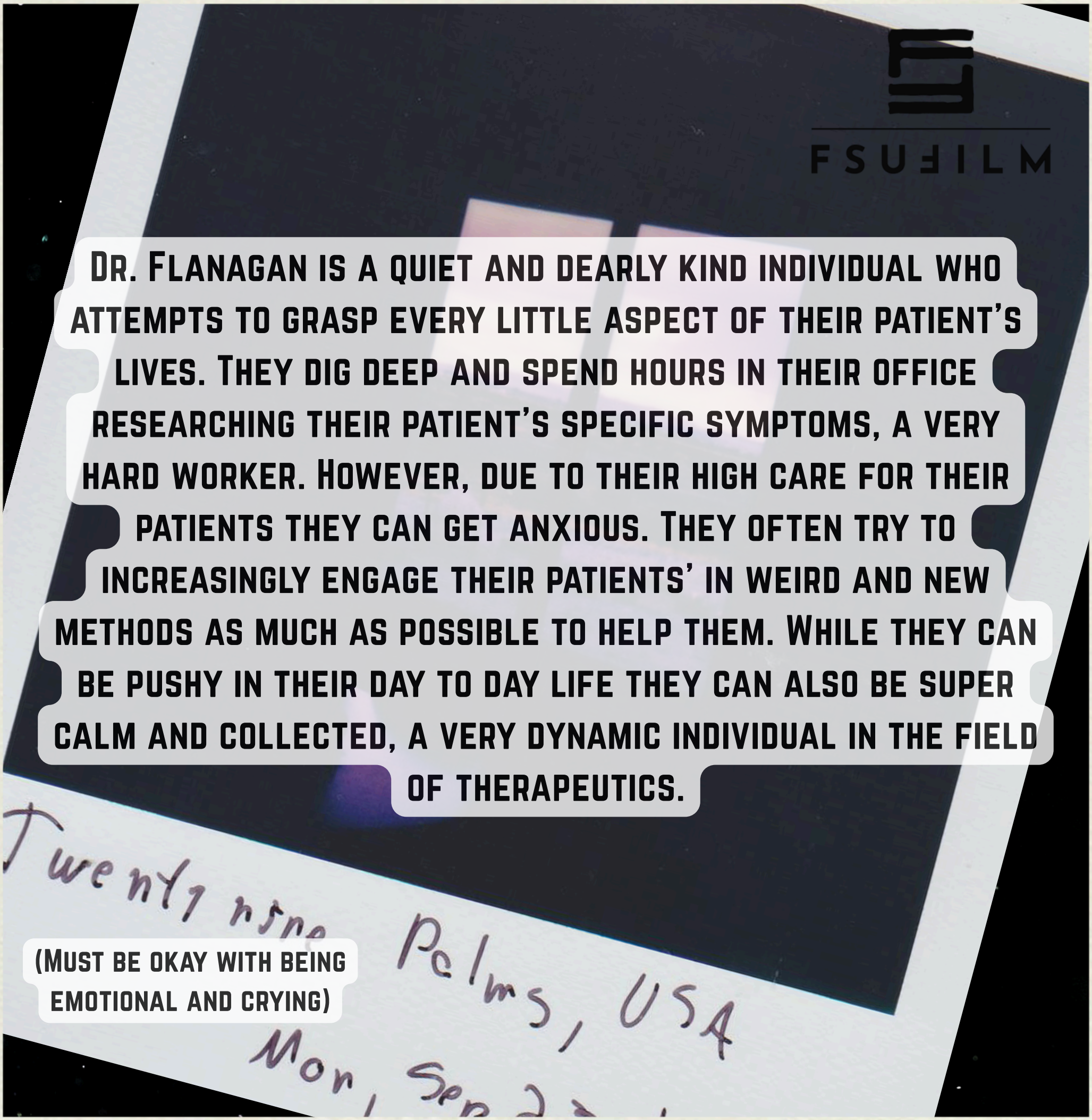
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Leo is a father, a son, a husband, and a brother. Whenever he could he would help his loved ones and was a great listener, though much in his life he felt passive in their lives. When he got early onset dementia he started to realize that there was not much time left, becoming more agitated and confused. He is a charming man who just misses his loved ones, the ones who made up his whole world.

(Must be okay with being emotional and crying)

LEO

MALE LEAD, ANY ETHNICITY, 35-45



Dr. Flanagan is a quiet and dearly kind individual who attempts to grasp every little aspect of their patient's lives. They dig deep and spend hours in their office researching their patient's specific symptoms, a very hard worker. However, due to their high care for their patients they can get anxious. They often try to increasingly engage their patients' in weird and new methods as much as possible to help them. While they can be pushy in their day to day life they can also be super calm and collected, a very dynamic individual in the field of therapeutics.

(Must be okay with being emotional and crying)

D R . F L A N A G A N

Gender neutral lead, Any ethnicity, 25-35

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LOCATION: TALLAHASSEE, FLORIDA

LOCAL HIRE

SIDES

FOR SIDES AND SUBMISSION INSTRUCRTIONS, PLEASE CONTACT:

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ONE DAY OF FILMING BETWEEN NOV 7TH-15TH

DUE OCTOBER 25TH